SEASON TICKET PACKAGE PRICING

\$45 for all 3 shows!

SEASON TICKET HOLDER BENEFITS:

Priority seating based on receipt of payment.

You will be entered into a raffle for an RCP souvenir at each show you attend. Have your name in the playbill!

TICKET EXCHANGES:

Easy ticket exchange for any performance of the same play. Just call (313) 532-4010 or email rcptickets@gmail.com Large parties will be seated in close proximity to each other. Parties of less than four may be seated with other patrons.

PERFORMANCE INFORMATION:

Friday & Saturday shows begin @ 8:00 pm Doors open @ 7:00 pm Our third weekend includes a Saturday Matinee show that begins @ 2:00 pm Sunday shows begin @ 2:00 pm Doors open @ 1:00 pm for Saturday & Sunday Matinees

You can also purchase your season tickets online at <u>rosedalecommunityplayers.co</u>m

Enjoy cabaret style seating.

Proudly Performing at: Peace Lutheran Church 17029 W 13 Mile Rd Southfield, MI 48076





SUBSCRIPTION ORDER FORM

Name		
Address		
City, Zip		
E-mail		
Phone		

Show Selection (Check One)

- FRIDAY NIGHT
- SATURDAY NIGHT
- **SATURDAY MATINEE** (3rd Weekend Only)
- **SUNDAY MATINEE**

Performance Weekend (Check One):

- FIRST **SECOND**
- **THIRD**

PLEASE NOTE: If your show selection and performance week are not consistent we cannot guarantee the same table for each show.

Name(s) to appear in the program:

Please specify any preferred table assignment and/or seating companions:

Additional notes for Box Office:

PAYMENT INFORMATION:

Subscriptions x \$45 = _____ Optional Donation =

Total = _____

Please make your check out to:

Rosedale Community Players and mail your order with a self-addressed stamped envelope to:

RCP Tickets

c/o Pamela Mayer 29837 Chelmsford Southfield, MI 48076

OUR PLAYBILL FOR THE 2023-24 SEASON

Ripcord BY David Lindsey-Abaire

For 4 years, irritable and sarcastic Abby Binder has kept a room to herself at the Bristol Place Senior Living Facility, through sheer force of her rude personality. Nursing disappointment at the direction her life has taken, she has no room for distraction. When bubbly, bright, and unbearably cheerful Marilyn Dunne is placed in her room, Abby tries her usual tricks, but fails to scare her annoying new roommate away. She gets no sympathy from Scotty, the resident aide, who refuses to use any clout he may or may not have with management to remove Marilyn. Ripcord is an often slapstick, always surprising comedy, an enemies-to-friends story for a pair of excellently well-rounded, mature women.

October 20,21,22,27,28,29, November 3,4 with two on the 4th (2:00PM Matinee and 8:00PM evening show).

The Bucket List of Booze Club BY Maureen Paraventi

It's 2008 Detroit, and a group of friends in their early 50s, who have been friends since they were teenagers in the 1970s gather once a week to try a new kind of booze - unusual spirits like Grappa, or Absinthe, or Slivovitz. It's a bucket list because one of them has cancer; single mother Collette may not have much time left to live out her motto: "try everything once."Her friend Jen, a successful lawyer and the only single one in the group, arranges this trip through the spirits. They're joined by new grandmother, Mary Ann, who's dating a much younger man, and Amy, a member of the "sandwich generation," caring for adult children, childlike husband, and aging parents. Collette's daughter Ree-Ree, also a lawyer in the early stages of her career, joins them as they chat and commiserate, like girlfriends do. They also disagree, argue, and fight, but they're there for each other when things get rough.

January 26,27,28 February 2,3,4,9,10 with two on the 10th (2:00PM Matinee and 8:00PM evening show)

An Inspector Calls BY J.B Priestley

Set in April 1912, at the home of the well-to-do Birling family. Arthur Birling, a self-made businessman, his wife Sybil, their daughter Sheila and son Eric are enjoying a spot of port in the drawing room after dinner. They are joined by Gerald Croft, son of Sir George Croft, heir to one of the most successful family businesses in England, and Sheila's new fiancé. Despite the family's initial refusal to believe that they are, in any way, involved in the unfortunate suicide of a young, working class woman, slowly but surely the Inspector's questions get to the truth of the matter. As his investigation unfolds, it soon becomes clear that each member of the family (Gerald included) have secrets linking them to the tragic suicide. His startling revelations not only shatter their lives, but also raise profound questions about social conscience and class values that cannot be ignored.

April 26,27,28 May 3,4,5,10,11 with two on the 11th (2:00PM Matinee and 8:00PM evening show)

- Priority seating Based on receipt of payment.
- Easy ticket exchange You may exchange your tickets for any other performance of the same play. Just email rcptickets@gmail.com or call Pamela Mayer at (313) 532-

4010

Your ticket will be entered in a raffle for an RCP souvenir.

Other Information

- All evening curtains are at
- All matinee curtains are at 2:00PM.
- Parties of less than 4 may be seated with other theater patrons
 - Large parties will be seated in close proximity of each other
 - Ticket exchanges only NO refunds will be given.